

INVISIBLE MOONS EP. 1

Written by

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**PANEL 1 - INT. - DAY**

The story opens in a crowded college classroom. Some students take notes, others sneakily chat with their neighbors.

**PANEL 2 - CLOSE UP**

The shot focuses on a girl, Nina, who is looking out of a window absent-mindedly while other students look ahead. She is a striking young woman, with long purple braids that flow down her back and big glasses to cover her dreamy drooping eyes. She's wearing a black band tee and matching denim jacket.

**PANEL 3 - CLOSE UP**

The shot zooms in a bit on Nina's face, who is still staring softly out of the window. Her professor calls for her attention but the noise isn't registering, muffled by her thoughts.

PROFESSOR (OFF-PANEL)  
-gomery! Montgomery!

**PANEL 4**

The professor continues to call out to her.

PROFESSOR (OFF-PANEL)  
I said, are you listening  
Montgomery?

Nina snaps out of her trance, surprised by finally recognizing the voice buzzing for her focus.

**PANEL 5**

Her professor sighs with a hand to her forehead while Nina sports a sheepish grin.

PROFESSOR  
Do me a favor your last semester  
Montgomery. At least pretend to pay  
attention.

**PANEL 6**

Class lets out with Nina racing towards the door to exit, her custom skateboard under her arm. Other students wave to one another as they say their goodbyes.

**PANEL 7**

The professor stops Nina at the door, putting a hand up to wave her over while letting the other students pass.

PROFESSOR

And I can assume you still plan on turning in your proposal for senior recital?

**PANEL 8**

Nina places her hands behind her head with her eyes closed and a sure smile on her face.

NINA

Man, relaaaaaaaax Professor Cartwright. You don't have to be so concerned.

**PANEL 9**

Nina continues, giving a thumbs up and big grin to the older woman with acknowledgment.

NINA

The Invisible Moons' already got it covered.

**PANEL 10**

The professor lets out another sigh and rubs the space between the bridge of her nose, waving Nina off to go with her other free hand.

PROFESSOR CARTWRIGHT

Alright, just get me your formal report by the end of the week.

Nina waves goodbye and heads out with her skateboard in hand.

**PANEL 11**

Nina gets on her board and speeds off through campus once she gets outside.

**PANEL 12 - SIDE PANEL**

Going through campus, their yard is lively with students returning to school. Some are playing around with others lugging luggage back into their dorms. Nina is passing a "Zenith University" sign on the yard.

**PANEL 13 - SIDE PANEL**

Nina approaches a bulletin board with an assortment of signs on it.

**PANEL 14 - CLOSE UP**

The sign in the center states: "Registration now open for this summer's Battle of the Bands! See details below."

**PANEL 15**

Nina's face lights up as she snatches the flyer off of the bulletin.

**PANEL 16 - SIDE PANEL**

Leaving campus, she now races off into their college town. It's a suburban area with different eateries and chill neighborhoods nearby.

**PANEL 17 - SIDE PANEL**

Nina arrives at her townhouse. It's small and quaint, with the outside of brown brick matching the others on their block.

**PANEL 18**

Nina glides through the front door searching for her sister. She places her board down by the entryway, next to their pile of shoes.

NINA

Jo, you here?

JO (OFF-PANEL)

In my room.

**PANEL 19**

From the doorway of her room Jo comes into view, Nina's little sister. She is busy unpacking a suitcase with her bedroom looking somewhat disheveled. Jo is sporting a pink anime tee with lacy white shorts.

**PANEL 20**

Nina stands in the doorway while making conversation.

NINA

Dad already left?

JO  
Yea, he called me about a half hour ago saying he made it home.

Jo continues to put the assortment of her clothes back into her closet or dresser drawers.

**PANEL 21**

Nina smirks and folds her arms over her chest.

NINA  
I think we may have to head back for spring break. Or at least make the effort to go see him more often.

JO  
Damn right we do, the man is losing it!

**PANEL 22**

Jo continues, stopping her unpacking to hold her hands up in exasperation.

JO  
It took 20 minutes to coax him into the car without me. You would have thought that he'd have outgrown that by now.

NINA  
You're the baby, he's worried about you.

**PANEL 23**

JO  
Oh please, I'm 18! Plus, he should feel more reassured with me staying here instead of the dorms. But noooooooooo.

Nina chuckles.

**PANEL 24**

Nina raises an eyebrow with a smirk.

NINA  
Late night puppet show was pretty funny though huh?

Jo laughs a bit out loud and responds.

JO

Oh yea, more like dad's excuse for us all not to go to sleep when we got in last night. But it was kinda funny watching him do those goofy voices and make shadows with his hands.

NINA

Yea, I'd give it a 3.5 out of 5 Yelp review.

**PANEL 25**

Jo moves to her vanity display which is clad with beauty products and a pink zebra striped vanity mirror.

JO

So how was class? Anything interesting happen?

NINA

Eh? It was fine I guess.

Nina lackadaisically checks her fingernails while still leaning on the doorframe.

**PANEL 26**

Jo turns around from her seat at the vanity table to look directly at Nina.

JO

"It was fine I guess?" Don't give me that Eshe. I'd figure they'd be pretty tough on y'all leading up to graduation.

**PANEL 27**

Nina finally enters the room, standing behind Jo now in the mirror. Jo looks up at her in a half-worried glance.

NINA

Yes yes, and I've got everything all figured out so you don't need to make that face.

**PANEL 28**

Jo, having turned back to the mirror, grabs a bottle of face moisturizer. She pouts a bit.

JO  
I'm not making a face.

NINA  
Yea? If you scrunch yours up any further, you're gonna get frown lines.

Nina imitates this by stretching her mouth on either side, baring her teeth.

**PANEL 29**

Nina laughs and snatches a mandarin orange slice from the plate sitting beside Jo as Jo swats her arm.

NINA  
Ow!

**PANEL 30**

Jo rubs some of the moisturizer into her face while Nina pulls out the flyer from her pocket. Nina speaks with a mouth full of orange slice.

NINA  
More seriously though, I rushed home so I could show you this!

JO  
Oh right, it's almost that time again huh.

**PANEL 31**

Jo turns up to face her with Nina reaching for another orange slice.

JO  
Uh, you know I'm all for supporting whatever you wanna do babes. But are you sure we're ready for that? We didn't even qualify last year.

**PANEL 32**

Nina lifts the slice in the air to make her proclamation. Jo looks on with her lips curling into a smile.

NINA  
And that's because we didn't have a full roster. Which is why...

JO  
You finally want to get a drummer?

**PANEL 33**

Nina uses the mandarin orange slice to point at Jo with a wink.

NINA  
Exactly.

Jo laughs and continues.

JO  
Well if you feel sure about it,  
I'll stand behind you Eshe. How do  
you think we should go about  
recruitment though? Brightbury is  
only but so big.

**PANEL 34**

Nina puts an arm on Jo's shoulder as they both look into the mirror.

NINA  
Easy. And it all starts with our  
first practice.