



BRIA STROTHERS

CREATIVE WRITER AND PUBLICITY ASSISTANT

PERSONAL PROFILE

I am a creative writer with experience with editing, comic writing, audio and oral storytelling production. I'm highly proficient with editing, lettering, scriptwriting, facilitation, and prose writing.

SKILLS

Editing
Speculative Fiction/Romance Creative Writing
Lettering
Adobe Suite
InDesign
Typesetting
Audio Storytelling and Narration
Microsoft Office
Program Management and Organization
Education and Facilitation

ADDITIONAL EXPERIENCE

Unlock Her Potential Mentee
Voodooonauts Fellow
Representation Matters Mentee
Escape Pod Associate Editor
Ugly Duckling Presse First Reader
Baldwin's 2nd Generation Associate Director

Published in *Porch Water Press' The Water Behind Us*, *Haiology*, *Apparition Literary Magazine*, *The Felt* physical publication, and *midnight & indigo literary journal*.

CONTACT INFO

Bronx, NY
Email: bria.strothers@gmail.com
Portfolio: www.fordarkfigures.com
References available upon request

WORK EXPERIENCE

Publicity Assistant

FLATIRON BOOKS | NOV 2022 - PRESENT

- Manages campaigns for a collection of titles
- Pitches titles to media contacts for publicity coverage
- Coordinates book tour events and author travel
- Assists with traditional administrative duties

Program Manager

OCTAVIA PROJECT INC. | OCT 2019 - NOV 2022

- Managed enrollment for summer institute program
- Assisted in the creation of science fiction summer workshop curriculum
- Supervised lead teachers, teaching fellows and fellows during run of program
- Assisted with fundraising and grant writing

ACADEMIC HISTORY

Pratt Institute

MASTERS OF FINE ARTS | AUG 2018 - MAY 2020

- MFA in Creative Writing
- Specialized in Black speculative storytelling and oral/auditory storytelling

George Mason University

BACHELOR OF ARTS | AUG 2012 - MAY 2016

- BA in English Literature
- Minor in Women and Gender Studies
 - Minor in African and African American Studies



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CREATIVE WRITER AND EDITOR

Writing Services

Freeform poetry (per page)	\$25
Original character background sheet	\$35
Original story/plot outline	\$45
Short fiction (per word, min. 1000 words)	\$0.10
*Comic script writing (per page)	\$50
*Comic lettering (per page)	\$15

Editing/Proofreading Services

Editing and Proofreading	\$45 per hour
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Audio Narration Services

Audio Narration	\$75 PFH
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